



**Philharmonie
Luxembourg**

In Dreams: David Lynch Revisited

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Anna Calvi vocals, guitar

Mick Harvey vocals

Conor O'Brien (Villagers) vocals, guitar

Sophia Brous vocals

Jehnnny Beth vocals

Kirin J. Callinan vocals, guitar

David Coulter concept, musical direction, musical saw, guitar, percussions

Terry Edwards trumpet, saxophones, keyboard

Dave Okumu guitar

Tom Herbert double bass, electric bass

Dan See drums

Thomas Bloch cristal Baschet, ondes Martenot, waterphone

Pauline Haas harp

Production Rain dog productions & A Throw of Dice Reprise 2025 en coproduction
avec le Festival Musica, Strasbourg

Urban

20.09.25

Samedi / Samstag / Saturday

19:30 ~100' without intermission

Grand Auditorium

The visionary film-maker David Lynch is renowned not only for his surreal, bold and experimental films, but also for his musical mind, which contributed to the mystifying and disturbing beauty of their soundtracks.

Conceived by composer and musical director David Coulter in collaboration with Marc Cardonnel and Bryn Ormrod, this concert tribute features a journey through the music from many of Lynch's films and television shows, including *Twin Peaks*, *Blue Velvet*, *The Elephant Man*, *Eraserhead* and *Mulholland Drive*, reimagined by David Coulter and his band of musicians and guest singers, including Jehnny Beth, Sophia Brous, Anna Calvi, Kirin J. Callinan, Mick Harvey and Conor O'Brien (Villagers).

David Coulter is an English-born multidisciplinary artist, musician, composer and educator. Since the 1980s, he has directed shows, produced records, and played musical saw and other assorted weird and less-weird instruments in studios, theaters and stages as well as on recordings around the world with the likes of The Pogues, Tom Waits (he was associate musical director and multi-instrumentalist on Robert Wilson's *The Black Rider*), Kronos Quartet, Laurie Anderson, Yoko Ono, Hal Willner and Gorillaz. With the same team of musicians and producers, David Coulter curated several multi-artist events such as *Rain dogs Revisited*, *Jim Jarmusch Revisited* and *Swordfishtrombones Revisited*. His recent creations include a score for Khaled Hosseini's *A Thousand Splendid Suns*, and a new record with Julia Kent and Simon Fisher Turner: «Longing» (release: 22 September 2025 / Coriolis Sounds)

In Dreams – David Lynch Revisited had its world premiere in 2015 at Barbican (London). Past performances include Cité de la Musique (Paris), National Concert Hall (Dublin), Colston Hall (Bristol), Cité des Congrès (Nantes), Sydney Opera House and Melbourne Recital Centre.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

28.02.26

The Divine Comedy

19:30 90'

Grand Auditorium



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